

CLASSICAL CONCERT

B9
1824 - 2024

BEETHOVEN: SYMPHONY No.9
200th Anniversary

Concerts, ballets, interviews,
mini-docs shedding light on the work,
its genesis and its posterity

Herbert von Karajan, Leonard Bernstein,
Daniel Barenboim, Simon Rattle,
Lahav Shani, Zubin Mehta,
Claudio Abbado, Maurizio Pollini,
Christian Thielemann, Klaus Mäkelä
Maurice Béjart, Thierry Malandain

7 May - Musikverein, Vienna - **LIVE**
Riccardo Muti, Wiener Philharmoniker

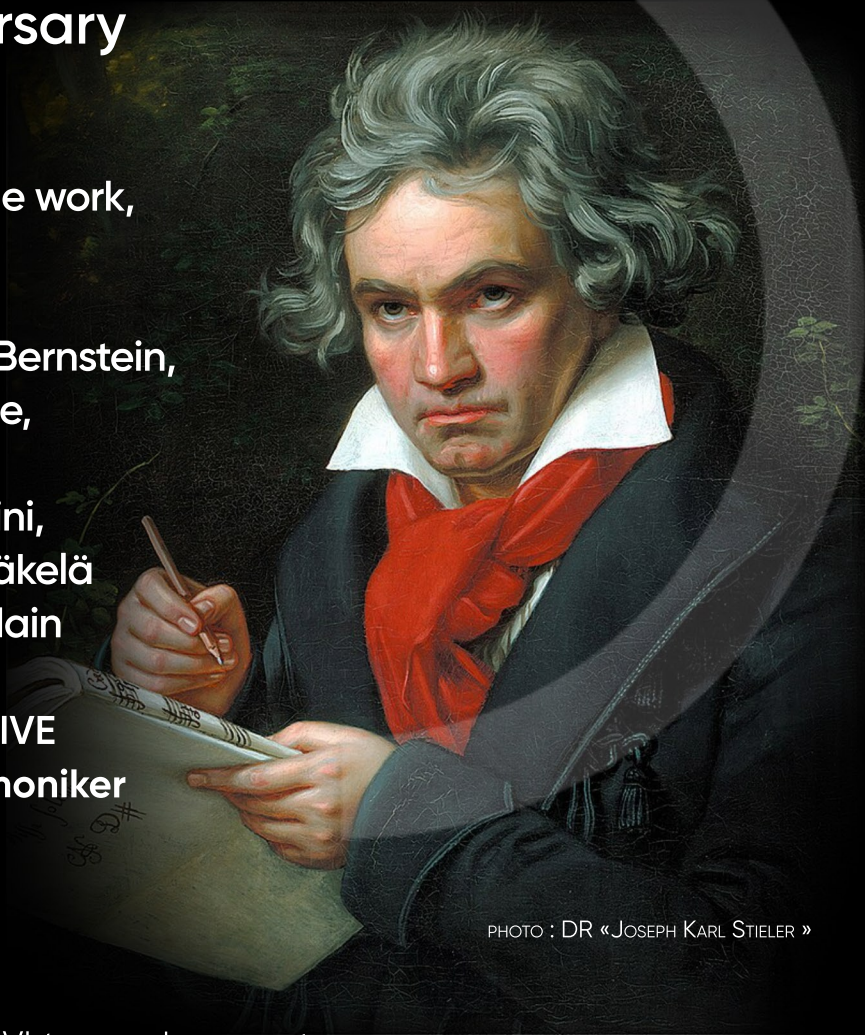


PHOTO : DR «JOSEPH KARL STIELER »

CLASSICAL ONCERT

ITZHAK PERLMAN - Brahms - Violin Vlrтуoso, documentary

OPERA

EMMANUELLE HAIM - Rameau: *Les Boréades* - Purcell: *Didon & Enée*

DANCE

EDWARD CLUG - Stravinsky - Lubjana Festival

And also... Sidi Larbi Cherkaoui

JAZZ

MICHEL PORTAL - avec Bojan Z, Nils Wogram - Nancy Jazz Pulsations, Jazz à la Villette

DOCUMENTARY

Riccardo Chailly, Sergiu Celibidache & the Berliner Philharmoniker, Jacqueline du Pré...

And also... New frontier : Make'Em Move, Saburo Teshigawara...

CLASSICAL CONCERTS

BEETHOVEN: SYMPHONY NO. 9
200th ANNIVERSARY

It is an extraordinary score, combining vocal soloists, choir and orchestra. With his Ninth Symphony, Beethoven revolutionized the history of music. To celebrate the 200th anniversary of this masterpiece, Mezzo presents exceptional renditions, conducted by the greatest maestros and even featuring Béjart's choreography! It's also an opportunity to watch pieces inspired by this work, such as Berlioz's *Romeo and Juliet* and Mahler's Second Symphony.

Symphony No.9 – Riccardo Muti, Wiener Philharmoniker – Tuesday 5/7 – 7:30PM LIVE

Julia Kleiter (soprano), Alisa Kolosova (mezzo-soprano), Michael Spyres (tenor), Günther Groissböck (bass)
Wiener Philharmoniker, Singverein der Gesellschaft der Musikfreunde in Wien, Riccardo Muti
En direct du Musikverein, Vienne

Symphony No.9 – Lahav Shani, Israël Philharmonic Orchestra – Sunday 4/28 – 8:30PM

Pärt: *Swansong*; Sibelius: Violin Concerto; Beethoven: Symphony No.9
Chen Reiss (soprano), Bernarda Fink (mezzo-soprano), Matthew Newlin (tenor), Mikhail Petrenko (baritone),
Sayaka Shoji (violin), The Gary Bertini Israeli Choir, Israel Philharmonic Orchestra, Lahav Shani
Tel Aviv, Charles Bronfman Auditorium, 2022. 2h06

Symphony No.9 – Simon Rattle, London Symphony Orchestra – Sunday 5/5 – 8:30PM

Berg: *Lulu-Suite*; Beethoven: Symphony No.9
Iwona Sobotka (soprano), Anna Stéphany (mezzo-soprano), Robert Murray (tenor), Florian Boesch (baritone)
London Symphony Orchestra, London Symphony Chorus, Sir Simon Rattle
Barbican Hall, Londres, 2020. 1h50

Beethoven: Missa Solemnis – René Jacobs – Sunday 5/5 – 10:20PM

Polina Pastirchak (soprano), Sophie Harmsen (contralto), Steve Davislim (tenor), Johannes Weisser (bass)
Freiburger Barockorchester, RIAS Kammerchor, René Jacobs
Philharmonie, Berlin, 2019. 1h19

Symphony No.9 – Daniel Barenboim, West-Eastern Divan Orchestra – Sunday 5/12 – 8:30PM

Beethoven: *Leonore*, overture No.1, Symphony No.9; Wagner: *Tristan und Isolde*, prelude & liebestod
Angela Denoke (soprano), Waltraud Meier (mezzo-soprano), Burkhard Fritz (tenor), René Pape (bass)
Chor der Staatsoper Stuttgart, West-Eastern Divan Orchestra, Daniel Barenboim
Philharmonie, Berlin, 2006. 1h58

Beethoven, Mendelssohn – Claudio Abbado, Berliner Philharmoniker – Sunday 5/12 – 10:30PM

Beethoven: Fantasy for piano, choir & orchestra Op. 80; Mendelssohn: Symphony No.2 *Lobesang*
Maurizio Pollini (piano), Karita Mattila (soprano), Lioba Braun (soprano), Peter Seiffert (tenor)
Swedish Radio Choir, Eric Ericson Chamber Choir, Berliner Philharmoniker, Claudio Abbado
Philharmonie, Berlin, 2022. 1h29

La Pastorale – Thierry Malandain – Tuesday 5/14 – 9:35PM

Choreography: Thierry Malandain – Beethoven: Symphony No.6 *Pastorale*, *The Ruins of Athens* (excerpts)
Chaillot – Théâtre national de la Danse, 2019. 1h18

Symphony No.9 – Herbert von Karajan, Berliner Philharmoniker – Friday 5/17 – 8:30PM

Anna Tomowa-Sintow (soprano), Agnes Baltsa (mezzo-soprano), René Kollo (tenor), José van Dam (bass),
Deutsche Oper Berlin Choir, Berliner Philharmoniker, Herbert von Karajan
Berlin, Philharmonie, 1977. 1h10

CLASSICAL CONCERTS

BEETHOVEN: SYMPHONY NO. 9

200th ANNIVERSARY


Symphony No.9 – Christian Thielemann, Wiener Philharmoniker – Sunday 5/19 – 8:30PM

Annette Dasch (soprano), Mihoko Fujimura (mezzo-soprano), Piotr Beczala (tenor), Georg Zeppenfeld (bass)
Wiener Singverein, Wiener Philharmoniker, Christian Thielemann
Musikverein, Vienne, 2010. 1h

Mahler: Symphony No.2 *Resurrection* – Klaus Mäkelä, Orchestre de Paris – Sunday 5/19 – 9:35PM

Jolas: *Latest*; Mahler: *Symphony No.2 Resurrection*
Mari Eriksmoen (soprano), Wiebke Lehmkuhl (alto), Chœur et Orchestre de Paris, Klaus Mäkelä
Philharmonie, Paris, 2022. 1h39

Berlioz: *Roméo et Juliette* – John Nelson – Tuesday 5/21 – 9:40PM

Joyce DiDonato (mezzo-soprano), Cyrille Dubois (tenor), Christopher Maltman (bass)
Orchestre philharmonique de Strasbourg, Chœur de l'Opéra national du Rhin, John Nelson
Palais de la Musique et des Congrès, Strasbourg, 2022. 1h40

Symphony No.9 – Leonard Bernstein – Sunday 5/26 – 8:30PM

June Anderson (soprano), Sarah Walker (alto), Klaus König (tenor), Jan-Hendrik Rootering (bass)
Bavarian Radio Chorus, Berlin Radio Chorus, Dresden Philharmonic Childrens Chorus
Bavarian Radio Symphony Orchestra, Members of the Staatskapelle Dresden, the Kirov Orchestra, Leningrad, the
London Symphony Orchestra, the New York Philharmonic, the Orchestre de Paris, Leonard Bernstein
Konzerthaus de Berlin, 1989. 1h34

***The Ninth Symphony* – Maurice Béjart – Tuesday 5/28 – 8:30PM**

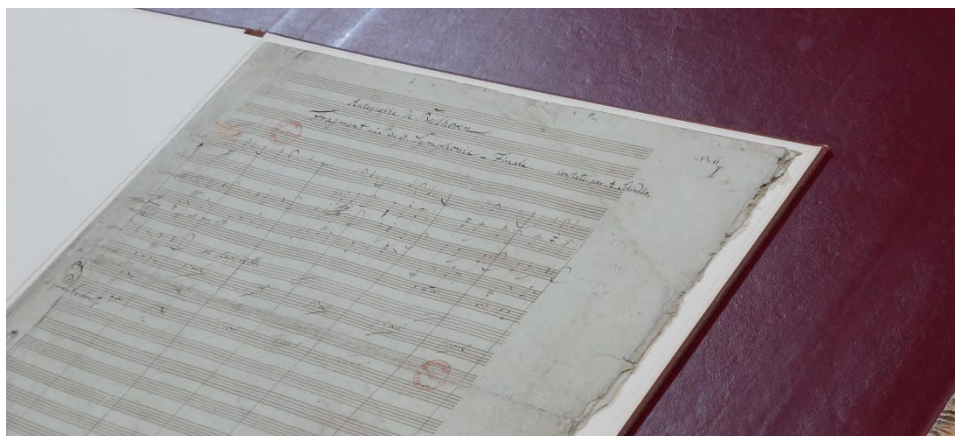
Choréographie: Maurice Béjart, The Béjart Ballet Lausanne, The Tokyo Ballet, Gil Roman (narrator),
Kristin Lewis (soprano), Mihoko Fujimura (mezzo-soprano), Kei Fukui (tenor), Alexander Vinogradov (bass)
Israël Philharmonic Orchestra, Zubin Mehta
NHK Hall Tokyo, 2014. 1h23

Shorts documentaries on the creation, genesis and posterity of Beethoven's 9th

MEZZO EXCLUSIVE

Presented by James Jolly

- *The text and context*
- *The Music* - with the participation of Mathias Auclair (General Curator, Music Department of the Bibliothèque nationale de France)
- *Beyond the classical form of the symphony*
- *The legacy* - with the participation of Esteban Buch, author of the book *Beethoven's Ninth. A political history*



Fragment of the Finale of Beethoven's 9th © Bibliothèque nationale de France

CLASSICAL CONCERTS

ITZHAK PERLMAN *artist of the month*

Itzhak Perlman is a legend of the violin. The Israeli musician has excelled in a wide variety of repertoires. Let's rediscover him through a documentary and a historic recording of Brahms' Concerto.

Itzhak Perlman, virtuoso violinist – Sunday 5/13 – 8:30PM

Filmed over a period of three years, this documentary follows Itzhak Perlman through various significant moments of his life: at home in New York with his family, on tour in Europe with Pinchas Zukerman, playing Sarasate with the Philharmonia Orchestra in London, and in a recording session with pianist Vladimir Ashkenazy.

Documentary, 58'

Itzhak Perlman – Brahms: Violin Concerto – Sunday 5/13 – 10PM

Itzhak Perlman (violin), Philharmonia Orchestra, Lawrence Foster
London, 1978. 44'

OPERA

EMMANUELLE HAIM *artist of the month*

Emmanuelle Haïm excels in Baroque opera. We're delighted to rediscover her talent in Rameau's *Les Boréades* and Purcell's *Dido and Aeneas* with her magnificent ensemble on period instruments, Le Concert d'Astrée and top singers.

Rameau: Les Boréades – Opéra de Dijon – Saturday 5/4 – 11:45PM

Hélène Guilmette (Alphise), Emmanuelle De Negri (Sémire), Mathias Vidal (Abaris), Christopher Purves (Borée), Yoann Dubruque (Borilée), Edwin Crossley-Mercer (Adamas, Apollon), Sébastien Droy (Calisis)

Le Concert d'Astrée, Emmanuelle Haïm – Staged by Barrie Kosky

Opéra de Dijon, 2019. 2h34

Purcell: Dido and Aeneas – Grand Théâtre de Genève – Wednesday 5/8 – 8:30PM

Marie-Claude Chappuis (Dido, Sorceress), Emőke Baráth (Belinda), Marie Lys (Second Wife), Jarrett Ott (Aeneas)

Le Concert d'Astrée, Emmanuelle Haïm – Staged by Franck Chartier

Grand Théâtre de Genève, 2021. 1h44

DANCE

EDWARD CLUG *choreographer of the month*

As the Director of the Maribor Ballet, Slovenian choreographer Edward Clug has a unique talent for delivering organic and feverish performances such as this exceptional evening around Stravinsky.

Stravinsky: Les Noces, The Rite of Spring – Tuesday 5/14 – 8:30PM

SNG Maribor Ballet Ensemble – Choreography: Edward Clug – Music: Stravinsky

Ljubljana Festival, Slovenia 2022. 1h06

SIDI LARBI CHERKAOUI *choreographer of the month*

From a labyrinth of stairs, Sidi Larbi Cherkaoui presents a dizzying choreography. His *Ukiyo-e* also reveals the virtuosity of the Ballet du Grand Théâtre de Genève.

Ukiyo-e – Tuesday 5/21 – 8:30PM

Ballet du Grand Théâtre de Genève – Choreography: Sidi Larbi Cherkaoui – Music: Szymon Brzóska

Grand Théâtre, Geneva, 2022. 1h11

JAZZ

MICHEL PORTAL *artist of the month*

At 88 years old, Michel Portal continues to enchant us with his clarinet, both in classical and jazz contexts. He is featured here at Nancy Jazz Pulsations and Jazz à la Villette, surrounded by top-notch collaborators such as pianist Bojan Z.

Michel Portal 'MP 85' - Nancy Jazz Pulsations – Thursday 5/23 – 8:30PM

Michel Portal (clarinet), Bojan Z (piano), Nils Wogram (trombone), Bruno Chevillon (bass), Lander Gyselinck (drums)
Nancy Jazz Pulsations, 2021. 1h09

Michel Portal - Jazz à la Villette – Thursday 5/23 – 10:30PM

Michel Portal (clarinet), Nils Wogram (trombone), Bojan Z (piano), Bruno Chevillon (bass), Lander Gyselinck (drums)
Jazz à la Villette, Paris, 2020. 1h21

DOCUMENTARIES

Mezzo's documentaries showcase this month three exceptional artists: Riccardo Chailly, Sergiu Celibidache, and Jacqueline du Pré.

Music, a journey for life - Riccardo Chailly – Monday 5/6 – 8:30PM

A Portrait of conductor Riccardo Chailly, following the Italian maestro with the Gewandhausorchester Leipzig, at La Scala in Milan, and in rehearsals of *La Bohème* at the Palau de les Arts Reina Sofia in Valencia.
Documentary, 2013 – 53'

Magical musical moments: Sergiu Celibidache, Berliner Philharmoniker – Monday 5/20 – 8:30PM

As well as showing extracts from rehearsals and concerts, the film gives an insight into Sergiu Celibidache's personality, his working routine and his understanding of music.
Documentary, 2023 – 51'

A Gift Beyond Words - Jacqueline du Pré – Monday 5/27 – 8:30PM

A tribute to Jacqueline du Pré to mark the anniversary of her death thirty years ago, on October 19, 1987. The film contains archival footage filmed during Jacqueline du Pré's lifetime. It also evokes her personality and music through memories and tributes from friends such as Daniel Barenboim, Pinchas Zukerman, and Itzhak Perlman...
Documentary, 2017 – 58'

NEW FRONTIER

Music knows no frontiers! We see it this month with 3 programs mixing choreography, videos and repertoires. A great way to reinvent the form of the classical concert.

Fauré, Connesson, Poulenc – Friday 5/10 – 8:30PM

Connesson: *L'Espérance de l'aube*; Poulenc: Sinfonietta
Alexandre Kantorow (piano) Scottish Chamber Orchestra, Lionel Bringuier
Fondation Louis Vuitton, Paris, 2023. 1h32

Make'Em Move - Andy Emler MegaOctet & Cie Lady Rocks – Friday 5/10 – 8:30PM

Andy Emler MegaOctet - Lady Rocks Company - Choreography: Léa Cazauran
Centre des Bords de Marne, 2023. 1h10

Matthias Goerne sings *Winterreise* by Schubert – Friday 5/24 – 8:30PM

Matthias Goerne (baritone), Markus Hinterhäuser (piano), William Kentridge (stage direction)
Festival d'Aix-en-Provence, 2014. 1h21

Jolas, Messiaen - London Symphony Orchestra, Simon Rattle – Friday 5/31 – 8:30PM

Jolas: *Ces belles années...*; Messiaen: *Turangalila-Symphonie* - London Symphony Orchestra, Sir Simon Rattle
Barbican Hall, London, 2023. 1h40